

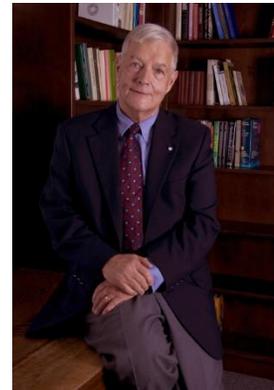
Taking Toronto's Healthcare History (2012)

Speakers



Christina Bates is curator emeritus in history at the Canadian Museum of Civilization. She was the chief curator of the 2005 major exhibition, *A Caring Profession: Centuries of Nursing in Canada*, and co-editor of *On All Frontiers: Four Centuries of Canadian Nursing* (2005). Her new book, *A Cultural History of the Nurse's Uniform*, combines her knowledge of nursing history with her long interest in dress and identity.

Michael Bliss taught Canadian history and medical history at the University of Toronto for 38 years, retiring in 2006 with the rank of University Professor Emeritus. His medical history books are *The Discovery of Insulin*, *Banting: A Biography*, *Plague: A Story of Smallpox in Montreal*, *William Osler: A Life in Medicine*, *Harvey Cushing: A Life in Surgery*, and *The Making of Modern Medicine*. His honours include Membership in the Order of Canada and Honourary Fellowship in the Royal College of Physicians and Surgeons. He is the immediate past president of the American Osler Society. His most recent book is *Writing History: A Professor's Life*.



Sarah Colman is in her final year of psychiatric training at the University of Toronto. She completed her undergraduate studies at McMaster's Arts and Science Programme and then went on to pursue medical school and post-graduate training at U of T. This paper won the Mary Seeman Humanities Award in 2012.



Jacalyn Duffin, MD (Toronto), FRCP(C), PhD (Sorbonne), FRSC, a hematologist and historian, occupies the Hannah Chair of the History of Medicine at Queen's University, Kingston Canada. A former President of both the American Association for the History of Medicine and the Canadian Society for the History of Medicine, she is author of eight books and holds several awards for research, writing, teaching, and service. Her most recent book is *Medical Miracles: Doctors, Saints, and Healing*,

1588-1999 (Oxford University Press, 2009). A revised and expanded second edition of her popular textbook for medical students appeared in 2010: *History of Medicine a Scandalously Short Introduction* (U Toronto Press). Her next book, *Medical Saints: Cosmas and Damian in a Postmodern World* (Oxford) will appear in 2013. Her current clinical activity is in breast cancer, and she participates in an award-winning research project on music memory and dementia. She is founding webmaster of www.canadadrugshortage.com, a site for information about the current drug shortage. Her CV and teaching profile are at meds.queensu.ca/medicine/histm.



Karen Flynn is an Associate professor in the Department of Gender and Women’s Studies and the Department of African-American Studies Program at the University of Illinois, Urbana-Champaign. She received her Ph.D. in Women's Studies from York University, Toronto, Ontario, Canada. She received her Master's & Bachelor's degrees in History from the University Of Windsor, Ontario, Canada. Her research interests includes migration, women, work, family, racism, health, feminist and critical anti-racist theory, and post-colonial studies. Dr. Flynn’s recent book: *Moving Beyond Borders: Black Canadian and Caribbean women in the African Canadian Diaspora* is published

by the University of Toronto Press. She is currently working on a project that explores the collaborative relationship between Wayne State University, and two predominantly African-American nursing schools in the South.

James FitzGerald is a Toronto-born journalist and author. His memoir, “What Disturbs Our Blood”, a multi-generational exploration of madness and high achievement in his prominent Toronto medical family, won the 2010 Writers’ Trust Prize For Non-Fiction. The filmmaker David Cronenberg said: “ ‘What Disturbs Our Blood’ disturbed my blood... I found potent resonances on every page.”



Judith Friedland is Professor Emerita, Occupational Science and Occupational Therapy, University of Toronto, and a past chair of her department. Her research areas include the psychosocial aspects of illness, injury, and aging, and the history of occupational therapy. Her book “Restoring the Spirit: the Beginnings of Occupational Therapy in Canada, 1890-1930” was published in 2011 by McGill-Queen’s University Press.

Jonathan Fuller graduated from Western University with a Bachelor of Medical Sciences in 2010, specializing in physiology. His interest in medical history was cemented by a research project with Dr. Paul Potter, Hannah Chair in the History of Medicine at Western. He soon joined the MD/PhD Program in Toronto and is currently doing research in the philosophy of medicine. Jonathan co-founded the Interest Group for the History and Philosophy of Medicine for Toronto medical students in 2011.



Ari Gross is a doctoral candidate at the Institute for the History and Philosophy of Science and Technology at the University of Toronto. His research focuses on scientific visual representations. He is currently co-curator of the University of Toronto Scientific Instrument Collection and co-editor of *Spontaneous Generations: A Journal for the History and Philosophy of Science*.

Brian D. Hodges is Professor in the Faculty of Medicine and Faculty of Education (OISE/UT) at the University of Toronto, the Richard and Elizabeth Currie Chair in Health Professions Education Research at the Wilson Centre for Research in Education and Vice President Education at the University Health Network (Toronto General, Toronto Western Princess Margaret and Toronto Rehab Hospitals). He leads the AMS Phoenix Project: A Call to Caring, an initiative to rebalance the technical and compassionate dimensions of healthcare.



Aaron Minster studied the history of the medical and allied professions in Canada. Mentored by Professor Nikolai Krementsov at the Institute for the History and Philosophy of Science and Technology at the University of Toronto, he turned to research in the history of Canadian medical schools.

Dr. Sioban Nelson is a leading scholar in history and policy in health care. She is dean and professor at the Lawrence S. Bloomberg Faculty of Nursing at the University of Toronto. Prior to assuming this position in 2005, she was Head of the School of Nursing at the University of Melbourne. She has published 8 books (2 monographs), 18 book chapters, 34 peer-reviewed papers and is a frequent keynote speaker at international conferences. Her eighth book, *Notes on Nightingale, The Influence and Legacy of a Nursing Icon*, a collection of essays on Florence Nightingale in honour of the centenary of her death, co-edited with Anne Marie Rafferty, was published in 2010 by Cornell University Press. Other work includes, 'Say little do much':

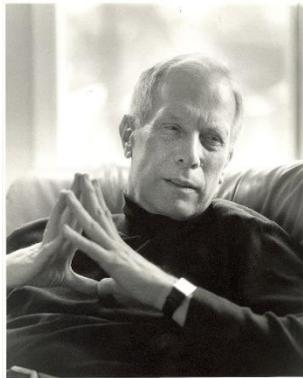
nursing, nuns and hospitals in the nineteenth century, University of Pennsylvania Press (2001), a history of religious hospital foundation and nursing in the nineteenth century; and the prize winning *Complexities of Care: Nursing Reconsidered*, Cornell University Press (2006) (with Suzanne Gordon), a groundbreaking work on the challenges facing contemporary nursing. She was Editor-in-Chief of the international journal *Nursing Inquiry* for over a decade, and is currently co-editor of the interdisciplinary 'Culture and Politics of



Healthcare Work' series, Cornell University Press. Her research interests include the investigation of the impact of the Rockefeller Foundation on global nursing in the mid twentieth century; health policy, most particularly with respect to the assessment of competency in professional practice and the regulation of health professionals; mobility and the global health professional workforce; and the transnational history of nursing. Dr Nelson is a registered nurse with a background in community nursing, surgical nursing and critical care.

Margaret Olszewski is a 4th year medical student at the University of Toronto. She received her undergraduate degree in the History of Science, History of Medicine from Yale University. She then completed her PhD as a Commonwealth Scholar at the University of Cambridge in the History and Philosophy of Science. Two years ago, she co-founded the Interest Group for the History and Philosophy of Medicine at U of T.

Christopher Ruty is a professional medical historian in private practice. After receiving his Ph.D. in History from the University of Toronto in 1995 -- he did his dissertation on the history of polio in Canada with Professor Michael Bliss -- he established his own consulting firm, [Health Heritage Research Services](#).



Edward Shorter joined the History Department at the University of Toronto after completing a Ph.D. in modern social history at Harvard. A highlight of his early career was a 1975 history of family life which launched a new field of study. Shorter then became interested in medical history, and following two years of training in the basic biomedical sciences, examined the history of women's medical issues and the doctor-patient relationship. In 1991 Shorter moved to the Faculty of Medicine as Hannah Professor in the History of Medicine. Since then his main research focus has been the history of psychiatry and psychopharmacology, and in 2006 he was cross-appointed as Professor of Psychiatry. In addition Shorter has in recent years become

increasingly engrossed in the evolution of medicine in Toronto into a leading health network. His book *Partnership for Excellence: Medicine at the University of Toronto and Academic Hospitals* will be published by the University of Toronto Press in 2013.

Erich Weidenhammer is a doctoral candidate at the Institute for the History and Philosophy of Science and Technology (IHPST) at the University of Toronto. His research focuses on medicine and chemistry in Eighteenth Century Britain. He is currently a co-curator of the University of Toronto Scientific Instruments Collection.

