



## Call for Proposals -- REVISED

### The Jackman Humanities Institute Program for the Arts, 2020-2021

#### Deadline for applications: EXTENDED TO 15 APRIL

The Jackman Humanities Institute Program for the Arts supports a range of events from small (up to \$3000) to larger (up to \$10,000) designed to enhance, improve and raise the profile of the Arts at the University. Activities may include visitors, lecture series, symposia, exhibitions, performances, or other imaginative and arts initiatives, which will serve to foster the work of the Jackman Humanities Institute and to represent the leading scholarship of the humanities at the University of Toronto. Each year there will be a priority for at least one event that engages the wider public. The Program gives priority to activities that range across multiple units and across more than one campus. It does not support activities that are routine matters of the sort that individual academic units would normally fund (e.g. departmental colloquia, learned society meetings, etc.). The Program also prefers activities that are related to the 2020-2021 theme—*Collectives*—but will consider proposals with other foci. Applications will be evaluated for conceptual fit, methodology, and research outputs.

**Proposals that include contingency plans for remote access, or are designed to run via remote access will be given priority.**

#### **2020 - 2021: *Collectives***

From political parties to literary coteries, from fan groups to sports teams, from terrorist organizations to online groups, our collectives, associations, and communities are multiform and complex. How do we band together and why? In teaming up, how does membership of a collective affect one's own agency and standing – what do we lose, what do we gain? Can collectives truly be agents and how do group dynamics emerge? How do we balance the interests between collectives, of individuals and collectives, and of the individual within the collective?

Applications are invited from appointed members of the continuing research and teaching faculty at the University of Toronto.

To apply:

1. You must have an active userID account on the JHI website  
<https://humanities.utoronto.ca>
2. Complete the online application form at  
[https://humanities.utoronto.ca/funding/20-21\\_Program\\_for\\_the\\_Arts](https://humanities.utoronto.ca/funding/20-21_Program_for_the_Arts)
3. Upload a description and rationale including fit with 2020-2021 annual theme of Collectives (500 words—FIRM limit on length)
4. Upload a proposed budget outline showing all known sources of support

To clarify some of the preferences of the Program the following guidelines will normally apply:

1. Funding will be awarded from \$1,000-\$3,000 (small), \$3,000-\$5,000 (medium) or up to \$10,000 (large). Projects with a total budget (including all sources) over \$30,000 will not be supported.
2. Interdisciplinary activities that reach across units, and across campuses are given priority.
3. Subventions for academic publishing will not be considered at this time; exhibition catalogues that are part of a larger academic event are the only publication that will be considered for funding.
4. Significant costs (over \$3,000) for performers will not be funded.



5. Events of an annual or continual nature that have previously been funded through the Jackman Humanities Institute Program for the Arts are normally eligible for one repeat year of funding; this need not be sequential.
6. The JHI provides basic publicity package (in-house colour flyer on request, website event posting, JHI social media and newsletter, email announcement to departments and relevant EDU's), and will make available the first-floor multipurpose room (seats 100) and tenth-floor meeting room (seats 25; weekdays 9-4 only) to all funded events.
7. Costs for publicity and space rental will not normally be accepted as fundable budget items. A/V recordings of events funded by the Program for the Arts should be included as a regularly budgeted item in the budget proposal with an explanation of the research or pedagogical need for the recording included in the Description and Rationale document. The responsibility for arranging recordings will lie with the event organizer.
8. Due to COVID-19 precautions, for 2020-2021, proposals that include either a contingency plan for remote access, or are designed to run via remote access, will be given priority.

Questions?

For clarifications about this program, please contact JHI Director Professor Alison Keith at [jhi.director@utoronto.ca](mailto:jhi.director@utoronto.ca)

For website assistance, please contact JHI Associate Director Dr. Kimberley Yates at [jhi.associate@utoronto.ca](mailto:jhi.associate@utoronto.ca)

**Applications due: Wednesday 15 April 2020 at midnight**