



Topic: **HOW POEMS MOVE IN THE HOSPITAL**

Time: **April 20, 2021 07:00 PM Eastern Time (US and Canada)**

Join Zoom Meeting

[HTTPS://MCMASTER.ZOOM.US/J/96738743522?PWD=QY9IC3GROWKXYTB6AJNRRDUVDKXIDZO9](https://mcmaster.zoom.us/j/96738743522?pwd=QY9IC3GROWKXYTB6AJNRRDUVDKXIDZO9)

Meeting ID: 967 3874 352

Passcode: 225968

ADAM SOL has published one collection of essays, *How a Poem Moves: A Field Guide for Readers of Poetry* and four books of poetry, with a fifth on the way from ECW Press in the Fall of 2022. He is the Coordinator of the Creative Expression & Society Program at the University of Toronto's Victoria College.

DOMINIK PARI SIEN's debut poetry collection *Side Effects May Include Strangers* was published by McGill-Queen's University Press in fall 2020 and his work has recently appeared in *Maisonneuve*, *PRISM International*, *The Literary Review of Canada*, *This Magazine*, the *Canadian Medical Association Journal*, and elsewhere. He also co-edited several anthologies, including the Hugo Award-winning *Disabled People Destroy Science Fiction*. Dominik is a disabled, bisexual French Canadian. He lives in Toronto.

With deep artistic roots in dance, it is poetry that has wed **MOIRA MACDOUGALL**'s love of movement and rhythm with voice and linguistic performance. A 10 year family sojourn through the 'Land of Malady/County of Cancer' informs her second collection of poems, *Vanishing Acts* (Pedlar Press, 2019). Published in Canadian and US literary journals, she is the Poetry Editor for the *Literary Review of Canada*.